Indian Songs Notations

Sa Re Ga Ma

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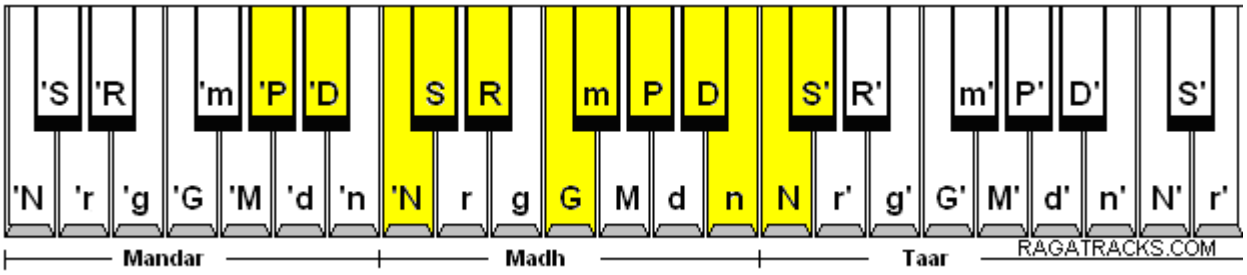
Song: Chu Kar Mere Man Ko
Movie: Yaarana
Singer: Kishore Kumar
Music Director: R D Burman
Thaath: Bilawal
Original Scale: 3rd White (E Maj)

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your SA.



Aasthayee:

Hmm mmm mmm , hmmm mm mm mmm
G G P P D P m G m D P m G

Chu kar, mere man ko, kiyaa tu ne kyaa ishaaraa
G G R S 'N R 'P 'D 'N 'N S RG S

Badlaaaa ye mausam, lage pyaaraa jag saara. aaa
P P P DP mG m D N N N N DN S' S' <u>N D S' G</u>

Chu Kar, Mere Man Ko Kiyaa Tu Ne Kyaa Ishaaraa
G G R S 'N R 'P 'D 'N 'N S RG S

Antra:

Tu Jo Kahe Jiwan Bhar, Tere Liye Main Gaaoon
G m m G S 'P G G P P D n D P P D D S

Tere Liye Main Gaaoonn
P D n D m G R G P

Geet Tere Bolon Pe ,, Likhtaa Chalaa Jaaoon
G m m G S 'P G G P P D n D P P D D S
Likhataa Chalaa Jaaoonn,
P D n D m G R G P

Mereee Geeton Mein, Tujhe Dhuundhe Jag Saaraa
P P D P m G m D N N N N S' N D N S' S' <u>N D S' G</u>

Chu kar mere man ko kiyaa tu ne kyaa Ishaaraa
G G G G m R ‘P ‘D ‘N ‘N S RG S

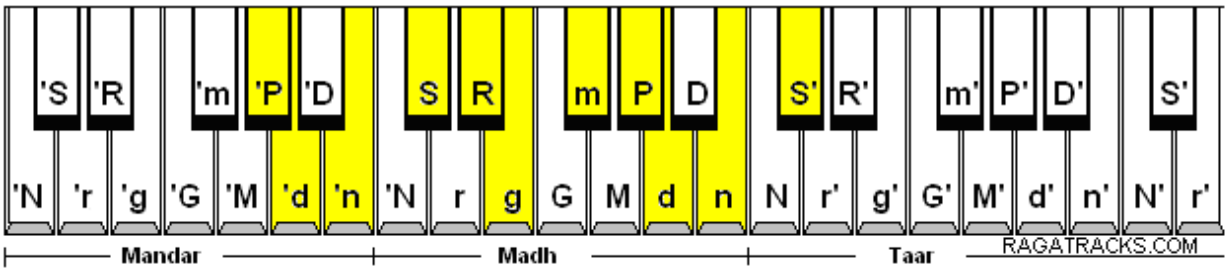
Badlaaaa ye mausam, lage pyaaraa jag saara. aaa
P P P DP mG m D N N N N DN S’ S’ N D S’ G

Chu Kar, Mere Man Ko Kiyaa Tu Ne Kyaa Ishaaraa
G G R S ‘N R ‘P ‘D ‘N ‘N S RG S

****

Song: Milte Hi Aankhein Dil Hua
Movie: Babul 1950
Singer: Talat Mehmood / Shamshad Begum
Music Director: Naushad Ali
Thaath: Asavari
Original Scale: 2nd Black (Madh Saptak)

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your SA.



Aastahi:

Milte Hi Aankhein Dil Hua
P PdP d P m m g g m d P m

Dewaana Kisi Ka
S R gm mg P m P g m g

Afsaana Mera Ban Gaya
'd S R g m g R m g g

Afsaana Kisi Ka
R S S R g R R S S 'n S 'n 'd

Antra 1:

Poochho Na Mohabbat Ka Asar
P P d n d P m m P P P P

Hayee Na Poochho
P d m P g m S R g --- R m g R S

Haay Na Poochho
R m g g m g R S

Poochho Na Mohabbat Ka Asar
P P d n d P m m P P P P

Hayee Na Poochho
P d m P g m S R g --- R m g R S

Haay Na Poochho
R m g g m g R S

Dam Bhar Mein Koyi Ho Gaya
P PdP d P m m g g m d P m

Parwaana Kisi ka
S R gm mg P m P g m g

Afsaana Mera Ban Gaya
'd S R g m g R m g g

Afsaana Kisi Ka
R S S R g R R S S 'n S 'n 'd

Milte Hi Aankhein Dil Huwa
'P S R g m P m g R m g g

Diwaana Kisika
R S S R g R g R S S

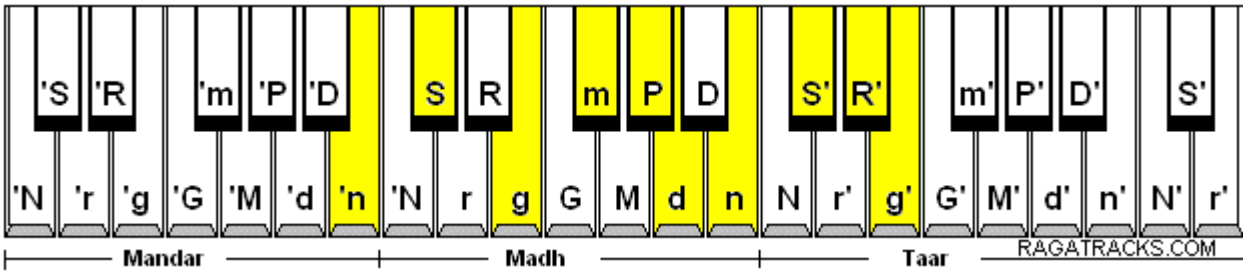
2nd Antra: (Play same note as Antra 1)

Hanste Hi Na Aa Jaaye Kahi,
Aankho Mein Aansoo
Aankho Mein Aansoo
Bharte Hi Chhalak Jaaye Na, Paimaana Kisika
Bharte Hi Chhalak Jaaye Na, Paimaana Kisika
Afsaana Mera Ban Gaya, Afsaana Kisika
Milte hi aankhein dil huwa diwaana kisika

****

Song: Sau Bar Janam Lenge
Movie: Ustadon Kay Ustaad
Singer: M Rafi
Thaath: Behravi
Raag: Based on Raag Malkouns

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your SA.



Antra:

Sau Bar Janam Lenge
S g S g 'n S

Sau Bar Faana Honge
S g S g 'n S

Aye Jaan e Wafaa Phir Bhi
S m m m m P d

Hum Tum Na Juda Hongee
n S' P P P d P m g m <u>Pmg</u>

Sau Bar Janam Lenge
S g S g 'n S

Sau Bar Faana Honge
S g S g 'n S

<u>Antra 1:</u>

Qismat Hamein Milne Se
S' S' S' S' S' n S' n d S'

Roke gi Bhala Kab Tak
R' g' R' S' n S' R' S' n d
In Pyaar Ki Rahon Mein
S' S' S' S' n S' n d S'

Bhatke Gi wafa Kab Tak
R' g' R' S' n S' R' S' n d

Qadmon Kay Nishann Khud hii
d n S' n d n d P m P

Manzill Ka Pata Hongee
m P d P m P m g m - <u>Pmg</u>

<u>Antra 2:</u>

Ye Kesi Udaasi Hai
S' S' S' S' n S' n d S'

Jo Husn Pe Chaayii Hai
R' g' R' S' n S' R' S' n d

Hum Dooor Nahi Tum Se
S' S' S' S' n S' n d S'

Kehne Ko Judaiii Hai
R' R' g R' S' n S' R' S' n d

Armaan Bharay Do Dil
d n S' n d n d P m P

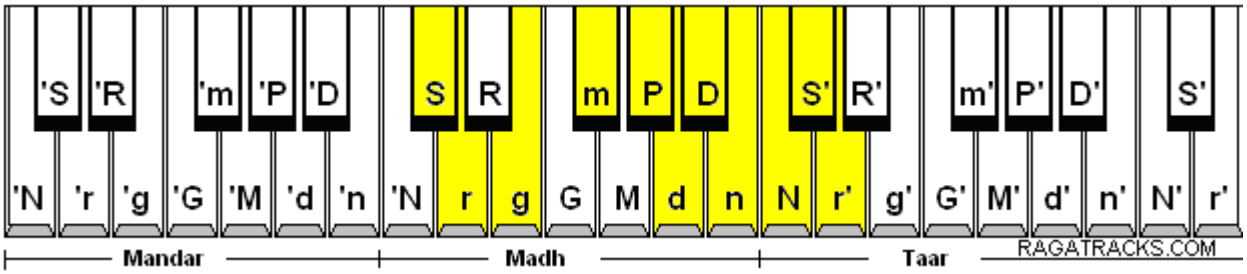
Phirr Aik Jaga Hongee
m P d P m P m g m <u>Pmg</u>

****

Song: Zinda Hoon Iss Tarah
Movie: Aag 1948
Singer: Mukesh
Music Director: Ram Ganguli
Taal: Dadra

Thaath: Bhervi (Note: "N" & "D" are additional notes used by Music Director in this song for making this melody more beautiful)

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your SA.



Astahi:

Zinda Hoon Iss Tarah Kay Gham – e - Zindagi Nahin
S r S m S P m d d S' N S' r' S'

Jalta Hua Diya Hoon Magar Rosh ni Nahin
S' S' n d n d <u>Pmg</u> m P <u>mgr</u> r m g r g r S

Zinda Hoon Iss Tarah Kay Gham – e - Zindagi Nahin
S r S m S P m d d S' N S' r' S'
Antra:
Aane Ko Aaa Chuka Tha Kina ra Bhi Saa mne
S' S' S' n d n S' n r' S' <u>nDn</u> d <u>Pdn</u> d P

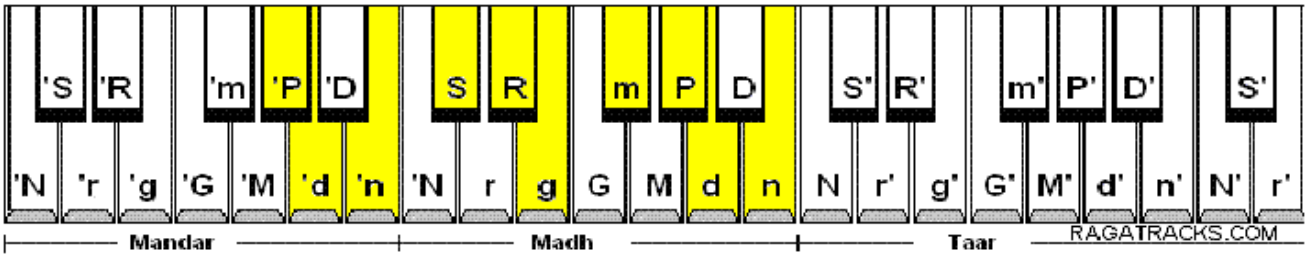
Khud Uss kay Pas Hi Meri Naiyya Gayi Nahi
P d d S' n <u>dndn</u> d Pmg m P <u>mgr</u> r m g r g r S

Zinda Hoon Iss Tarah Kay Gham – e - Zindagi Nahin
S r S m S P m d d S' N S' r' S'

****

Song: Hum Tujh Se Muhabbat Kar Kay
Singer: Mukesh
Music Director:
Thaath: Asavari
Raag: Darbari
Original Scale:

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your Sa or starting note.



Aastahi:

Hum Tujhse Muhabbat Kar Kay Sanam
'P 'n R R R R R S R g g R S

Rote Bhi Rahe Hanste Bhi Rahe
'P 'd 'n S R R g R S

Khush Ho Key Sahe Ulfat Kay Sitam
'P 'n R R R R S R g g R S

Rote Bhi Rahe Hanste Bhi Rahe
'P 'd 'n S R R g R S

Antra 1:

Yeh Dil Jo Jala Ik Aag Lagi ii ii ii ii
P d dn n d P P m m g m m P mg mg R

Aansuu Jo Bahay Barsaat Hui
S 'P S R R g m P R g R S

Yeh Dil Jo Jala Ik Aag Lagi ii ii ii ii
P d dn n d P P m m g m m P mg mg R

Aansuu Jo Bahay Barsaat Hui
S 'P S R R g m P R g R S

Barsaat Hui
R g m g R R S

Badal Ki Tarah
'P 'n R R R R

Badal Ki Tarah Aawara the Hum
‘P ‘n R R R R S R g g R S

Rote Bhi Rahe Hanste Bhi Rahe
‘P ‘d ‘n S R R g R S

Antra 2:

Aye Dil Ki Lagii Kiya Tujhko Khabbar rrr rr rr
P d d n n d P P m m g m m P mg mg R

Ek Dard Utha Bhar Aai Nazar
S ‘P S R R g m P R g R S

Aye Dil Ki Lagii Kiya Tujhko Khabbar rrr rr rr
P d d n n d P P m m g m m P mg mg R

Ek Dard Utha Bhar Aai Nazar
S ‘P S R R g m P R g R S

Bhar Aai Nazar
R g m g R R S

Khamosh The Hum
‘P ‘n R R R R

Khamosh the hum iss gham ki qasam
‘P ‘n R R R S R g g R S

Rote Bhi Rahe Hanste Bhi Rahe
‘P ‘d ‘n S R R g R S

Hum Tujhse Muhabbat Kar Kay Sanam
‘P ‘n R R R R R S R g g R S

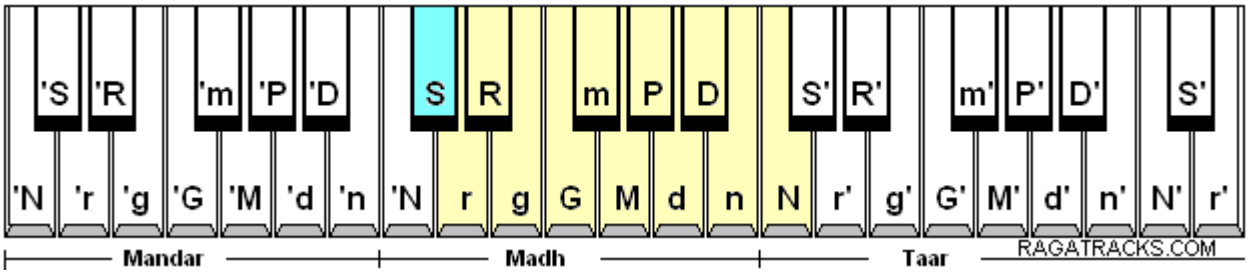
Rote Bhi Rahe Hanste Bhi Rahe
‘P ‘d ‘n S R R g R S

Khush Ho Key Sahe Ulfat Kay Sitam
‘P ‘n R R R R S R g g R S

Rote Bhi Rahe Hanste Bhi Rahe
‘P ‘d ‘n S R R g R S

****

Song : Hamein Tumse Pyaar Kitna
Film : Kudrat
Raga: Bhairavi



Asthayee :

Hamen tumse pyaar, kitna
S r g g m m m m m 1

yeh hum nahin, jaante
P n P m g R g 2

magar jee nahin sakte
P m g R, <u>S r g r S ‘n</u> 3

tumhare bina
n- g n- g S G m 4

Antra :

suna gum judaai ka, utaathe hain log
<u>S’ n d</u> <u>n S’ n d</u> d n S’ S’ m d, m G m m 5

jaane zindagi kaise, bithaathe hain log
<u>S’ n d</u> <u>n S’ n d</u> <u>d n</u> d d m d m G m m 6

Play lines 5 and 6 again

din bhi yahaan to lage, baras ke samaan
m P d n n <u>P m g</u> gd, g d m <u>g r r g r S</u> 7

hamen intazaar, kitna
S r g g m m m m m 8

yeh hum nahin, jaante
P n P m g R g 9

magar jee nahin sakte
P m g R <u>S r g r S ‘n</u> 10
tumhare bina
‘n g ‘n g S <u>G m</u> 11

Play the asthayee again
Play the whole thing again for the second stanza.

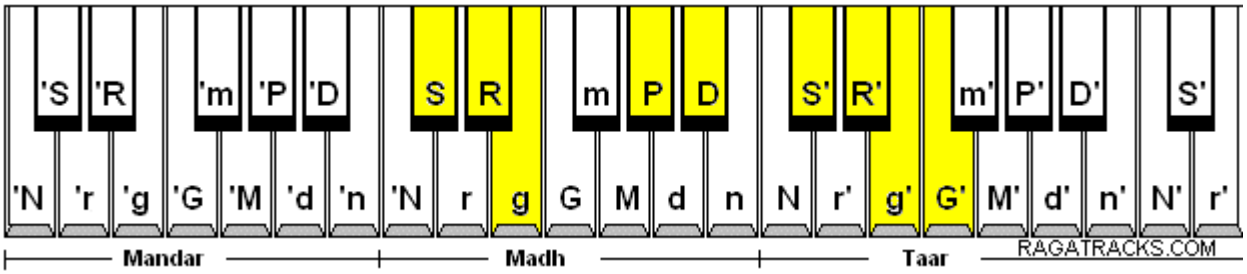
Paragraph 2:

tumhen koi aur dekhe, to jalta hai dil
badi mushkhilon se phir, sambaltha hai dil
kya kya jatan karten hain, tumhen kya pataa
yeh dil beqarar, kitnaa
yeh hum nahin, jaante
magar jee nahin sakte
umhare bina

****

Song: Jane Kahan Gaye Wo Din
Movie: Mera Naam Joker
Thaath: Kafi
Raag: Shivrangni
Original Scale: 5th Black (Mandir Saptak)

Below "Yellow Highlighted" notes/sur will use for playing this song from 1st black as your SA.



Asthayee :

Jane Kahan Gaye Wo Din
S R g P D S' R' g'

Kehteyy They Teri Yaad Mein
R' g' R' g' R' S' DD P P D

Nazron Ko Hummm Bichayen Ge
P D P g R g S S P P P

Chahe Kahin Bhi Tum Raho
S R g P D S' R' g'

Chahein Ge Tum Ko Umer Bhar
R' g' R' g' R' S' D D P P D

Tum Ko Na Bhool Payen Ge
P D P g R g S P P P

Antra:

Mere Qadam Jahaaan Pare
P P P D P P S' D S' S' S'
Sadje Kiye The Yaar Ne
R' R' R' R' R' S' S' R' g' R' g'

Mere Qadammm Jahaann Pare
P P S' D P g P P S' D S' S' S'

Sadje Kiye The Yaar Ne

R’ R’ R’ R’ R’ S’ S’ R’ g’ R’ g’

Mujhko Ruulaaa Ruulaa Diyaaaaa
g’ P’ P’ P’ P’ G’ G’ G’ R’ g’ g’ R’ S’

Jaati Hui Bahaarr Ne
D S’ D P R g gRSS S

Jane Kahan Gaye Wo Din
S R g P D S’ R’ g’

Kehteyy They Teri Yaad Mein
R’ g’ R’ g’ R’ S’ DD P P D

Nazron Ko Hummm Bichayen Ge
P D P g R g S S P P P

Chahe Kahin Bhi Tum Raho
S R g P D S’ R’ g’

Chahein Ge Tum Ko Umer Bhar
R’ g’ R’ g’ R’ S’ D D P P D

Tum Ko Na Bhool Payen Ge
P D P g R g S P P P

****

LEGEND OF NOTATIONS

PLEASE KEEP LEGEND COPY IN FRONT WHILE PLAYING SONG NOTATIONS

The capital letters stand for tiver or sharp notes. The small letters stand for komal or flat notes. Our first note is first black key which is Sa in Indian and C# in western.

TWELVE NOTES OF A SAPTAK

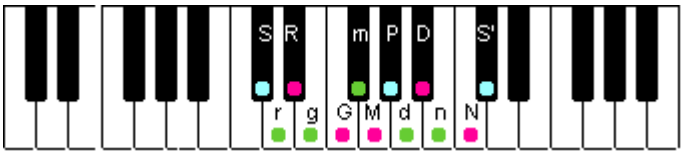
No	Notes Detail	Notes	Notes Properties	Key Color
1	Sa, which will be denoted by S	S	Khraj/Shadj, Sa	Blue
2	Komal Re, which will be denoted by r	r	Komal Re	Green
3	Tiver Re, which will be denoted by R	R	Shuddh Re	Red
4	Komal Ga, which will be denoted by g	g	Komal Ga	Green
5	Tiver Ga, which will be denoted by G	G	Shuddh Ga	Red
6	Komal Ma, which will be denoted by m	m	Shuddh Ma	Green
7	Tiver Ma, which will be denoted by M	M	Tiver Ma	Red
8	Pa, will be denoted by P; (immovable note)	P	Fixed (constant), Pa	Blue
9	Komal Dha, which will be denoted by d	d	Komal Dha	Green
10	Tiver Dha, which will be denoted by D	D	Shuddh Dha	Red
11	Komal Ni, which will be denoted by n	n	Komal Ni	Green
12	Tiver Ni, which will be denoted by N	N	Shuddh Ni	Red
Shuddh Notes are called natural notes				

We can fix any note as our starting note or “Sa” and corresponding attached notes on our scale will be according to the given arrangement. If we fix our starting note first black then the arrangement of 12 notes will be as following:

S, r, R, g, G, m, M, P, d, D, n, N

First note S and just attached to S is komal r then tiver R, komal g, tiver G, komal m, tiver M, then P, then komal d, tiver D, komal n, tiver N and S’ of next saptak which is taar.

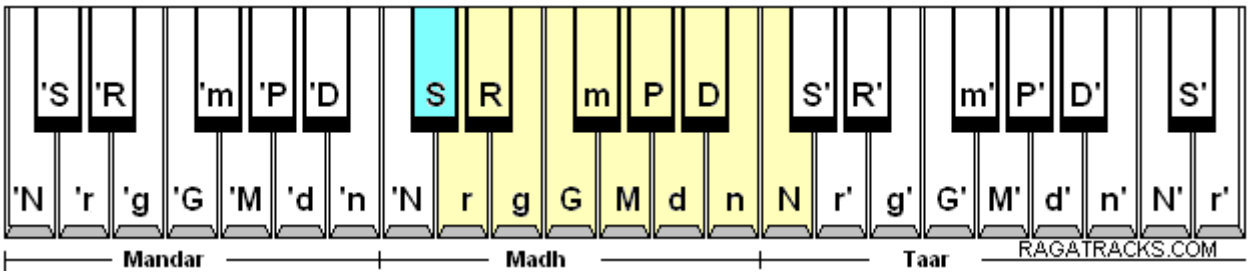
Sa and Pa are immovable. Thus the full twelve-tone scale arrangement of notes is labeled as: S, r, R, g, G, m, M, P, d, D, n, N, S'



Full twelve-tone scale in madh saptak

So, how do you distinguish between octaves? Mandr saptak is situated in extreme left of harmonium or keyboard and notes of mandr saptak have a sign of apostrophe on left side e.g. 'S. Middle saptak is without any sign and taar saptak is in extreme right. Notes written in taar saptak are shown by a sign of apostrophe on right e.g. S'.

Please keep the following diagram in front while playing songs with notations. Here red notes are tiver/capital and green are komal/small and blue are fixed notes without saathi swar.



Full twelve tone scale in all three saptak

We will use as the fundamental note the $C^{\#}$ which lies in middle octave. This will correspond to Sa (first black key). So the other notes will correspond as follows in middle saptak:

S, r, R, g, G, m, M, P, d, D, n, N, S'

Notes shown in all three saptak of Harmonium/Keyboard													
Mandar Octave Notes	**‘S**	**‘r**	**‘R**	**‘g**	**‘G**	**‘m**	**‘M**	**‘P**	**‘d**	**‘D**	**‘n**	**‘N**	**S**
Madh Octave Notes	**S**	**r**	**R**	**g**	**G**	**m**	**M**	**P**	**d**	**D**	**n**	**N**	**S’**
Taar Octave Notes	**S’**	**r’**	**R’**	**g’**	**G’**	**m’**	**M’**	**P’**	**d’**	**D’**	**n’**	**N’**	**S’**

The <u>underlined</u> notes must be played at a higher speed than the other notes. That note is present to give better effect to the song.

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